



With the '60s long over,

THE UPPER HAIGHT

now falls somewhere between "tune in, turn on, drop out" and "shop till you drop."

Much of the neighborhood's charm stems from this duality: It's trendy enough to carry the most fashion-forward labels, but still remains quite the alternative scene.

by Jennifer Miller
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SIGNS OF THE TIMES:
 (from left) The famous intersection; the scene on the street; an action figure at Kidrobot.